

CTC & G

Connecticut Cottages and Gardens

COTTAGESGARDENS.COM | MARCH 2021



THE
ARCHITECTURE
ISSUE

THE CROWN JEWELS

Ask any designer and they will tell you, lighting is the jewelry of a home. It's the ultimate accessory—the finishing touch—that adds a layer of luxury to a room. Sculptural shapes, gleaming metallics, precious stones and luminous glass go beyond the functional form to impart character and ambience. Here, we share a few of our favorite finds, because after all, who doesn't love jewelry?

PRODUCED BY MARY FITZGERALD

SONNEMAN—A WAY OF LIGHT

Break out the bubbly with Sonneman's Champagne Bubbles nine-light round LED pendant. Light dances through the tiny bubbles within the glass crystal ball for an effervescent glow. \$3,240, available through YLighting, ylighting.com, sonnemanawayoflight.com.



VAUGHAN

Taking a cue from classic gold cufflinks, Vaughan's Upperford wall light in brass is both handsome and sophisticated. The light can be angled and adjusted to highlight artwork or set the mood. Price available upon request, vaughan.com.

LASVIT

The Lasvit Spacey pendant is created with an old-world technique called lithyalin, developed in Northern Bohemia. The marbled surface of the opaque glass spheres resemble agate, a semiprecious stone. Pricing starts at \$2,850, lasvit.com.



HECTOR FINCH

The Mini Tiber wall light can be used as a pendant or a wall light to reflect a warm glow. Offered in gray or green, the fixture can be made to order in any RAL color. The swirled glass and mirrored shade echoes the design of midcentury industrial lighting. Price upon request, available through Harbinger NY, harbingerla.com, hectorfinch.com.

ARTERIORS

The Elise lamp from Arteriors draws design inspiration from the artistry of jeweled pendants. Hand-blown seedy glass is complemented with an antique brass neck and base. A smoke luster finish delivers a moody quality that is enhanced when illuminated. \$730, available through Trovare Home, trovarehomedesign.com, arteriorshome.com.



HOLLY HUNT

The Kori chandelier from Holly Hunt is reminiscent of dripping icicles at night—the name Kori means ice in Japanese. Producing a mesmerizing glow, the textural quality is created by the vertical glass casting process. The pendant units can be configured in different combinations to customize the lighting. Price upon request, hollyhunt.com.



RH

Master glass designer Alison Berger simulates the beauty and rhythm of a rainstorm with her Rain Round chandelier for RH. Drops of hand-blown glass are suspended from slim black cords casting ripples of light across the ceiling and walls. \$15,446, available through the RH Greenwich Gallery, rh.com.



JONATHAN ADLER

Graduated blue acrylic spheres line up on a polished brass frame in Jonathan Adler's luminous Globo sconce. \$595, jonathanadler.com.



FISHER WEISMAN

Inspired by classical basket-form chandeliers, this six-light Gilded Cage round chandelier from Fisher Weisman is handcrafted in steel with drops of papier mâché. \$14,505, fisherweisman.com.



HUBBARDTON FORGE

Each forged ring of the Hubbardton Forge's 20-light Starburst pendant is formed and then hammered to create unique textures and patterns. This dynamic fixture combines a modern look with old school forging. \$4,498, available through Waterware Showrooms, waterwareshowrooms.com, hubbardtonforge.com.



MARKETPLACE

PALECEK

Hand-cut coco shells are fashioned into petal forms to create the Palecek Coco Magnolia hanging pendant. In off-white, the natural markings and indentations are part of the inherent beauty of the coconut shells, adding interest to this organic piece. \$2,079, available through *Chloe Winston Lighting Design*, chloewinstonlighting.com, palecek.com.



THE ORIGINAL BTC

The Drop One pendant features cone-shaped shades, shown here in a group of six, for a concentrated display of light. The lighting can be arranged as a singular pendant or multiples to suit your space. \$1,619, available through *Plain Goods*, plain-goods.com, originalbtc.com.



OCHRE

Porcelain drops are hand colored with mixed glazes of celadon, coral or sky to fashion the subtle variation in tones of Ochre's Oval Aquarelles chandelier. Three tiers of irregular drops hang from the oval frame covered with a horsehair shade. \$8,500, ochre.us.



HINCKLEY

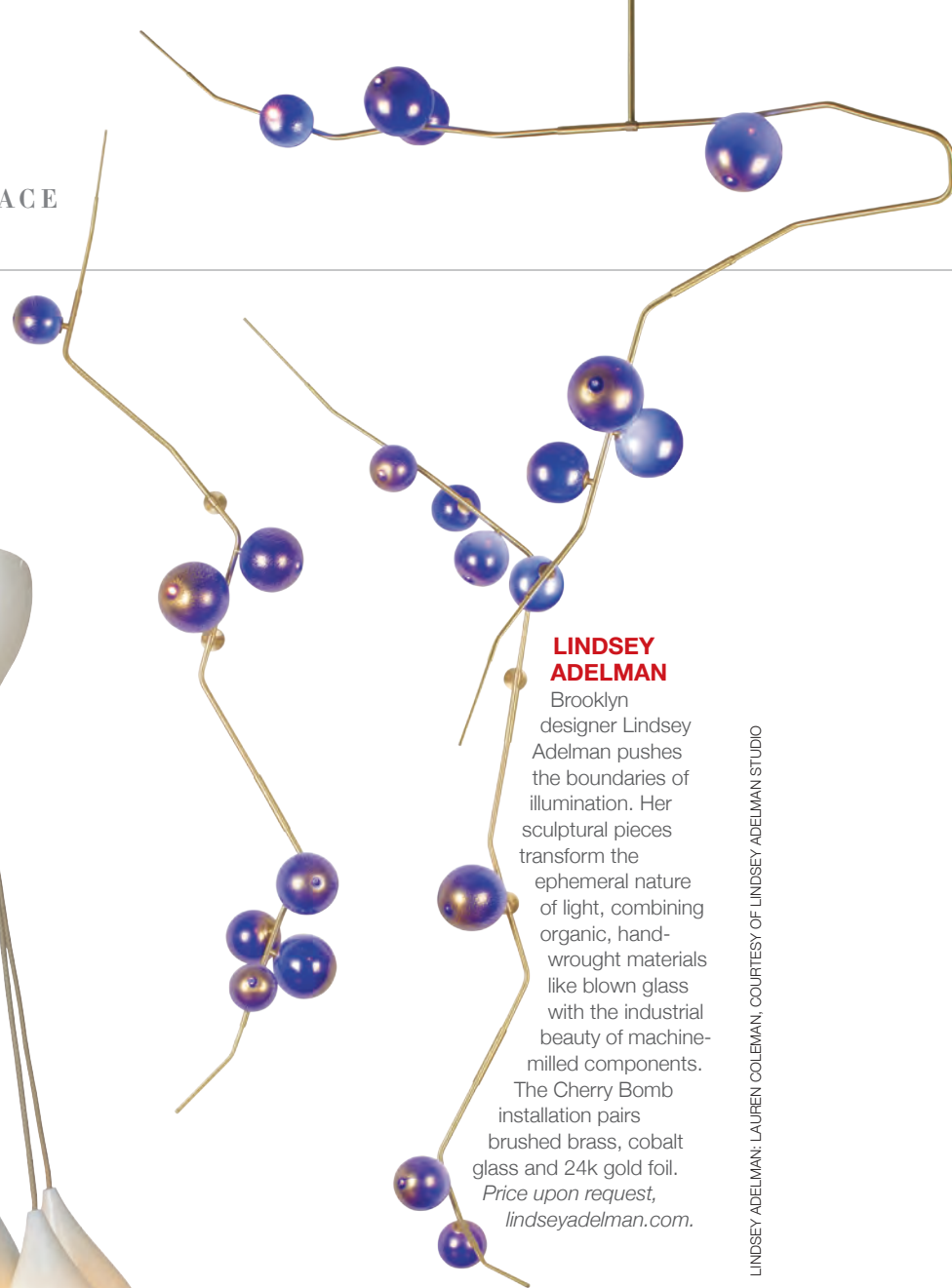
Exhibiting a midcentury modern flair, the Skye 13-light linear chandelier hails from the Lisa McDennon collection for Hinkley. The glass globes hang at different lengths with brass or black details to form an asymmetrical design. \$2,098, available through *Chloe Winston Lighting Design*, chloewinstonlighting.com, hinkley.com.



LINDSEY ADELMAN

Brooklyn designer Lindsey Adelman pushes the boundaries of illumination. Her sculptural pieces transform the ephemeral nature of light, combining organic, hand-wrought materials like blown glass with the industrial beauty of machine-milled components. The Cherry Bomb installation pairs brushed brass, cobalt glass and 24k gold foil. Price upon request, lindseyadelman.com.

LINDSEY ADELMAN: LAUREN COLEMAN, COURTESY OF LINDSEY ADELMAN STUDIO



CURREY AND COMPANY

Designer Lian Thornton describes the Absalom chandelier from Currey and Company as a uniquely designed spiral. The tapered body is crafted from gold leaf with hand-forged arms holding five glass bobeches made from recycled glass. The chandelier can be used with or without shades. Price upon request, curreyandcompany.com.



CIRCA LIGHTING

Kelly Wearstler designed the Piel wrapped sconce for Circa Lighting. A single sheet of curved burnished brass, bronze or pewter conceals the integrated LED light source. The sconce is available in either left or right facing orientations. \$719, circalighting.com.



HUDSON VALLEY LIGHTING

A conversation of light and dark, the Construct wall sconce is composed from black and cream enamel, Nero Marquina marble, aged brass and off-white linen. Designed by Kelly Behun for Hudson Valley Lighting. \$850, available through *Safavieh*, safavieh.com, hvlgroup.com.



MITCHELL GOLD + BOB WILLIAMS

Crafted from marble and resin in a warm white with antique brass accents, the Venus table lamp from Mitchell Gold + Bob Williams is topped with a white linen shade and brass finial. The minimalist design uses negative space to create an airy light source. \$761, mgbwhome.com.



LAMBERT & FILS

The Laurent Atelier fixture from Lambert & Fils was inspired by the House of Cards game created by Charles and Ray Eames. The composition is meant to appear playful, reminiscent of a children's mobile. Finished in a powder coated aluminum, the frame and canopy are offered in Aubergine or Poppy red. Price available upon request, lambertetfils.com.

